

Y12 Course Calendar 2026-27						
		Week Beg		Component 1	Component 2	Component 3
1	1	31-Aug-26				
2	2	07-Sep-26		Intro to component	Intro to component	Area of Study A - Symphony
3	1	14-Sep-26			Compositional techniques and processes	Intro to the Symphony
4	2	21-Sep-26	CA1			Late Baroque/ Early Classical
5	1	28-Sep-26				Classical
6	2	05-Oct-26	PR1 iss/Options DL			Haydn Symphony
7	1	12-Oct-26				
8	2	19-Oct-26		Assessment 1	Binary Form Composition submitted	Haydn Symphony MVI
		26-Oct-26				
9	1	02-Nov-26	Dept int.	Assessing past example		Haydn Symphony MV I
10	2	09-Nov-26				Haydn Symphony MV II
11	1	16-Nov-26				Haydn Symphony MV III
12	2	23-Nov-26		Assessment 2 - at least 3 minutes		Haydn Symphony MV IV
13	1	30-Nov-26				Classical
14	2	07-Dec-26	CA2			Classical
15	1	14-Dec-26			Tenrary Form Composition Submitted	
		21-Dec-26				
		28-Dec-26				
16	2	04-Jan-27	PR2 issued		Sonata Form	Schubert Symphony
17	1	11-Jan-27	Past int.			Schubert Symphony MV I
18	2	18-Jan-27				Schubert Symphony MV II & III
19	1	25-Jan-27		Assessment 3 - at least 4 minutes		Schubert Symphony MV IV
20	2	01-Feb-27	Parents Eve			
21	1	08-Feb-27				1830-1900 A-level Extension
		15-Feb-27				
22	2	22-Feb-27	Mid-Year Exams (EL)			AoS A Complete
23	1	01-Mar-27				
24	2	08-Mar-27		Assessment 4 - at least 5 minutes		Area of Study E - Twentieth Century
25	1	15-Mar-27				Expressionism
26	2	22-Mar-27	FR issued			Serialism
		29-Mar-27				
		05-Apr-27				
27	1	12-Apr-27	Dept int.		Draft of Sonata Form submitted	
28	2	19-Apr-27				Impressionism
29	1	26-Apr-27	Finals Exams (EL)	Assessment 5 - at least 8 minutes	Variation Form Composition	Debussy SET WORK
30	2	03-May-27				Debussy SET WORK
31	1	10-May-27				Debussy SET WORK
32	2	17-May-27				Neo-Classical
33	1	31-May-27	PR3 issued			Neo-Classical
		24-May-27				
34	2	07-Jun-27	Past int.			Poulenc SET WORK
35	1	14-Jun-27		Assessment 6 - at least 10 minutes		Poulenc SET WORK
36	2	21-Jun-27				Area of Study E complete
37	1	28-Jun-27				Revision of AoS A & E
38	2	05-Jul-27			Sonata Form or Variation Form composition Submitted	Revision of AoS A & E
39	1	12-Jul-27				